

THE SEASON'S SUCCESS

IN THE COZY WINTER TIME

WORDS
AND
MUSIC

BY MAX CLAY

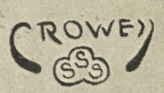


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We Met, We Loved, We Parted

THE PEARL OF BALLADS

By the Writer of

GOOD-BYE LITTLE GIRL OF MY DREAMS

ON SALE WHEREVER MUSIC IS SOLD

THE SEASON'S SUCCESS

IN THE COZY WINTER TIME

PATTER CHORUS

In the Cozy Winter Time, In the Cozy Winter Time,
You look into her eyes, and tell a lot of lies and try to make
her think it's true
That she's the only pet, that you have ever met that looked
as neat and sweet to you
When it comes to leaving time, with a feeling so sublime
You take her in your arms, and tell 'er
That if you could only be her steady feller, that you'd never
flirt again, enough to hurt again,
And yet your' thinking all the time you tell 'er,
as you love her more and more you see the signs
That she's been hugged and kissed a dozen other times
In the Cozy Winter Time.

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Join

the

Fun

Everybody

Be

Happy

Mary of Maryland

A PLEASING MELODY

ASK TO HAVE THESE SONGS PLAYED AT YOUR MUSIC STORE

IN THE COZY WINTERTIME

Words and Music by
MAX CLAY

INTRO.
Moderato

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The music features a steady accompaniment with chords and moving lines in both hands.

1 When the sum-mer is through and the win-ter is new When the
 2 You just sit there and talk till it's most twelve o'-clock Though you

Musical notation for the first two lines of the song, including the vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf*.

cold frost-y winds start to blow _____ Each fel - low that's wise just
 start-ed to leave a - bout ten _____ You kiss her once more and

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

op - ens his eyes and picks out a warm place to go _____ On
 start for the door then do it all ov - er a - gain _____ While

Musical notation for the fourth line of the song, including the vocal line and piano accompaniment.

Sun-day and Mon-day and Wednesday night too You'll find him right there rain or shine
her dad is wait-ing up stairs in the hall And just as you think you're in fine

— With a nice box of Huylers tucked un-der his arm Oh I tell you boys it's fine
— In a deep voice you're told of a warm place to go Where they have no win - ter time

CHORUS

In the coz - y win - ter time In the coz - y win - ter
In the coz - y win - ter time In the coz - y win - ter

mf - f

time
time You pick out a girl you can cud-dle and squeeze A
At eight you fall in - to a big ea - sy chair At

Miss you can kiss just as much as you please When it comes to leav - ing time
 half past e - lev - en you're still sit - ting there When it comes to leav - ing time

— With a feel - ing so sub - lime ——— You douse the light hold her
 With a feel - ing so sub - lime ——— Turn back the clock stop to

tight Trip o - ver a chair then you say *Good night* In the snow - zy fro - zy
 talk The last car goes by and you have to walk Then you bless your Jo - sie

oh so coz - y, coz - y win - ter time ——— In the time ———
 In the coz - y coz - y win - ter time ———

TWO GEMS THAT ARE HEART WINNERS

TRY THESE OVER ON YOUR PIANO

When the Sun Sets in Galway

Mother Mahee waits for me.

Respectfully dedicated to
The Galway Men's Benevolent Association of Greater Britain

Words and Music by
ROY LINWOOD
and ED. CASEY

CHORUS

When the sun sets each night out in Gal-way, — Some-one stands on the shore of the

way, — With her face to the west, for one she loves best, She is

bay, — And I know that she's waiting there al-ways, — For the lad-die that went far a-

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I'm Going Back to the Girl I Love

Words and Music by
MAX CLAY

CHORUS

I'm go-ing back, back, back, — to the girl

I love, — I want to see my old dad-dy and

hear moth-er say — You're just as wel- come as the flow-ers in May.

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LIVELY

MARCH BALLAD

FULL OF HARMONY

SNAPPY

CATCHY

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